

1

00:00:00,000 --> 00:00:03,160

Can you hear us well now?

2

00:00:03,160 --> 00:00:05,000

Yes, is this Richard Chamber again?

3

00:00:05,000 --> 00:00:06,000

Oh, this is Ray Bomber.

4

00:00:06,000 --> 00:00:07,000

I'll give Richard back to you.

5

00:00:07,000 --> 00:00:08,000

All right, thanks very much, Ray.

6

00:00:08,000 --> 00:00:09,000

Okay.

7

00:00:09,000 --> 00:00:10,000

Thank you.

8

00:00:10,000 --> 00:00:11,000

Hello.

9

00:00:11,000 --> 00:00:16,000

Yes, we're having a little difficulty with this line.

10

00:00:16,000 --> 00:00:18,000

One of our guests here makes a suggestion.

11

00:00:18,000 --> 00:00:22,000

I think he's being a little facetious, but I'm wondering what you thought about it.

12

00:00:22,000 --> 00:00:25,000

Maybe the Darryl is trying to break the connection.

13

00:00:25,000 --> 00:00:26,000

That's quite possible.

14

00:00:26,000 --> 00:00:28,000

You really mean that, sir?

15

00:00:28,000 --> 00:00:29,000

Oh, yes.

16

00:00:29,000 --> 00:00:30,000

I see.

17

00:00:30,000 --> 00:00:35,000

Mr. Shaver, I have with me tonight Ellery Lanier, who has been very interested in the Shaver

18

00:00:35,000 --> 00:00:40,000

mysteries, and I also have with me tonight Bob Metler and Ben Isquith.

19

00:00:40,000 --> 00:00:46,000

In about an hour from now, we're going to have Dominique Lucece and Augie Roberts.

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00:00:46,000 --> 00:00:52,000

Augie Roberts and Dominique Lucece do a conversation with the Darryl.

21

00:00:52,000 --> 00:00:59,000

Augie Roberts and Dominique Lucece do a considerable amount of work for Ray Bomber, and they're

22

00:00:59,000 --> 00:01:07,000

going to be here with us, but they won't be here in time to talk to you on the phone.

23

00:01:07,000 --> 00:01:14,000

But at this point, I'm going to turn the phone over to Ellery Lanier, and I want him to talk

24

00:01:14,000 --> 00:01:19,000

with you for a little while, and I would appreciate it very much, Richard, if you'll keep close

25

00:01:19,000 --> 00:01:26,000

to the phone and speak up, project a little bit, because our listeners in 27 states are

26

00:01:26,000 --> 00:01:32,000

very interested in hearing every word you have to say about the famous Shaver mysteries.

27

00:01:32,000 --> 00:01:33,000

All right, sir?

28

00:01:33,000 --> 00:01:34,000

Yes.

29

00:01:34,000 --> 00:01:35,000

Just a moment, please.

30

00:01:35,000 --> 00:01:36,000

Hello, Richard.

31

00:01:36,000 --> 00:01:38,000

I wanted to ask you something.

32

00:01:38,000 --> 00:01:45,000

As I recall, one of your first modes of communication with these beings who live underground was

33

00:01:45,000 --> 00:01:50,000

through a sound produced by the flame on your welding torch.

34

00:01:50,000 --> 00:01:53,000

Do I remember that correctly?

35

00:01:53,000 --> 00:01:54,000

Yes, it was.

36

00:01:54,000 --> 00:02:00,000

I attributed my sensitivity to seeing the welding gun I was using.

37

00:02:00,000 --> 00:02:01,000

I see.

38

00:02:01,000 --> 00:02:03,000

How did this come over?

39

00:02:03,000 --> 00:02:09,000

Was it a sound that you could hear with your ears when the flame of the torch was in operation?

40

00:02:09,000 --> 00:02:13,000

See, it's a magnetic gun with a powerful solenoid.

41

00:02:13,000 --> 00:02:14,000

Yes.

42

00:02:14,000 --> 00:02:19,000

When it pressed the trigger, I noticed when it pressed the trigger, I could hear voices

43

00:02:19,000 --> 00:02:21,000

many in the distance.

44

00:02:21,000 --> 00:02:22,000

Yes.

45

00:02:22,000 --> 00:02:25,000

And that sensitivity increased day by day.

46

00:02:25,000 --> 00:02:32,000

I figured that the storm field was stripping the insulation from the nerves of my head.

47

00:02:32,000 --> 00:02:33,000

I see.

48

00:02:33,000 --> 00:02:36,000

Because I held it right close to my head.

49

00:02:36,000 --> 00:02:42,000

And that's the way I think I became sensitive when the first began.

50

00:02:42,000 --> 00:02:43,000

At that place.

51

00:02:43,000 --> 00:02:49,000

Well, does that happen whenever you had the welding torch in operation and the flame was working?

52

00:02:49,000 --> 00:02:50,000

At that time.

53

00:02:50,000 --> 00:02:55,000

Was it possible for anyone else to hear a sound from the flame of your torch?

54

00:02:55,000 --> 00:02:56,000

I never tried.

55

00:02:56,000 --> 00:03:00,000

You never really knew if someone else heard that, but you know I didn't.

56

00:03:00,000 --> 00:03:06,000

Well, I wanted to ask you several other things about the arrows.

57

00:03:06,000 --> 00:03:13,000

As you said to John shortly, there are some that are good and some that are bad.

58

00:03:13,000 --> 00:03:14,000

That's right.

59

00:03:14,000 --> 00:03:20,000

So I was going to ask you whether they were basically nasty, but according to what you say,

60

00:03:20,000 --> 00:03:22,000

they're equally good and bad.

61

00:03:22,000 --> 00:03:29,000

Yes, there is an inverted personality rather common down there and it's an old code.

62

00:03:29,000 --> 00:03:30,000

The demon is called.

63

00:03:30,000 --> 00:03:31,000

Yes.

64

00:03:31,000 --> 00:03:33,000

They raise them that way.

65

00:03:33,000 --> 00:03:34,000

I see.

66

00:03:34,000 --> 00:03:42,000

Do you have any idea what the population quantity or the number of the population of the arrows

67

00:03:42,000 --> 00:03:43,000

is at the present time?

68

00:03:43,000 --> 00:03:45,000

It's not very many.

69

00:03:45,000 --> 00:03:48,000

Something like 100,000 is the way I get it.

70

00:03:48,000 --> 00:03:49,000

About 100,000.

71

00:03:49,000 --> 00:03:56,000

And these underground sort of caverns or layer on layer that you described that are inhabited

72

00:03:56,000 --> 00:03:58,000

by the arrows.

73

00:03:58,000 --> 00:04:02,000

They concentrated in any particular areas under the earth.

74

00:04:02,000 --> 00:04:08,000

Well, there is a pattern to them, but it's too complicated to go into.

75

00:04:08,000 --> 00:04:09,000

They're practically worldwide.

76

00:04:09,000 --> 00:04:11,000

Do they go under the oceans?

77

00:04:11,000 --> 00:04:12,000

Some of them do.

78

00:04:12,000 --> 00:04:15,000

Their passage is under the ocean yet.

79

00:04:15,000 --> 00:04:22,000

I was very concerned about one thing I wanted to ask you, whether there are any caverns located

80

00:04:22,000 --> 00:04:24,000

under the city of New York.

81

00:04:25,000 --> 00:04:27,000

As far as I know there are.

82

00:04:27,000 --> 00:04:30,000

Wherever the rock is old and solid.

83

00:04:30,000 --> 00:04:31,000

Yes.

84

00:04:31,000 --> 00:04:32,000

We'll find them.

85

00:04:32,000 --> 00:04:37,000

Well, we have some very solid granite rock under the island of Manhattan that is made

86

00:04:37,000 --> 00:04:41,000

as possible for these huge buildings to be built.

87

00:04:41,000 --> 00:04:45,000

I could say that we're about 200 watts raised listening to you right now.

88

00:04:45,000 --> 00:04:46,000

Am I pardoned?

89

00:04:46,000 --> 00:04:50,000

I could say that we're about 200 watts raised listening to you right now.

90

00:04:50,000 --> 00:04:51,000

Yes.

91

00:04:51,000 --> 00:04:53,000

All you mean the ones that are right in this area?

92

00:04:53,000 --> 00:04:54,000

That's right.

93

00:04:54,000 --> 00:05:01,000

Well, do they ever, to your knowledge, come through under a place like ground central

94

00:05:01,000 --> 00:05:05,000

station, for example, in these very deep underground passageways?

95

00:05:05,000 --> 00:05:08,000

Yes, they have connections with the surface.

96

00:05:08,000 --> 00:05:10,000

But they're very secret.

97

00:05:10,000 --> 00:05:13,000

It's a very secret group, very exclusive group.

98

00:05:13,000 --> 00:05:14,000

Yes.

99

00:05:14,000 --> 00:05:19,000

Do you know whether they ever come out into the subway tunnels of the city?

100

00:05:19,000 --> 00:05:21,000

I think so.

101

00:05:21,000 --> 00:05:22,000

You do?

102

00:05:22,000 --> 00:05:26,000

Has that happened recently, do you know?

103

00:05:26,000 --> 00:05:28,000

All the time.

104

00:05:28,000 --> 00:05:29,000

All the time?

105

00:05:29,000 --> 00:05:32,000

They have never thought to supply food.

106

00:05:32,000 --> 00:05:34,000

I don't follow you on that.

107

00:05:34,000 --> 00:05:36,000

They must buy food.

108

00:05:36,000 --> 00:05:39,000

Well, you mean they come up into the city to buy food?

109

00:05:39,000 --> 00:05:40,000

That's right.

110

00:05:40,000 --> 00:05:41,000

I see.

111

00:05:41,000 --> 00:05:44,000

Do you mean they don't produce any of their food down below?

112

00:05:44,000 --> 00:05:45,000

I didn't know that.

113

00:05:45,000 --> 00:05:49,000

Oh, they don't produce a little in high-component, but not enough.

114

00:05:49,000 --> 00:05:50,000

I see.

115

00:05:50,000 --> 00:05:57,000

I wanted to ask you where their largest concentration was.

116

00:05:57,000 --> 00:05:59,000

Is it here and under the United States?

117

00:05:59,000 --> 00:06:03,000

Or are they the greatest amount of them, or are they equally spread?

118

00:06:03,000 --> 00:06:06,000

Well, they're pretty thinly spread.

119

00:06:06,000 --> 00:06:15,000

They keep a watch over every important center, mainly toward off any threat to their dominance.

120

00:06:15,000 --> 00:06:22,000

You say that there were approximately about 100,000 of them at the present time?

121

00:06:22,000 --> 00:06:23,000

That's right.

122

00:06:23,000 --> 00:06:31,000

That would be under New York City, for example, would be a very small portion, a very small part of that 100,000.

123

00:06:31,000 --> 00:06:37,000

In other words, we just have a local booth here, which we wouldn't have a large concentration here then.

124

00:06:37,000 --> 00:06:39,000

Well, I would be surprised.

125

00:06:39,000 --> 00:06:43,000

Can you tell us about that, or is this a secret?

126

00:06:43,000 --> 00:06:48,000

Well, no one meant to know too much about it.

127

00:06:48,000 --> 00:06:51,000

It's a very complicated and deadly thing.

128

00:06:51,000 --> 00:06:52,000

Yes.

129

00:06:52,000 --> 00:06:55,000

You can know a little, but you can't know very much.

130

00:06:55,000 --> 00:06:59,000

I want to ask you, are there any of them under Washington, D.C.?

131

00:06:59,000 --> 00:07:01,000

All here.

132

00:07:01,000 --> 00:07:07,000

Do they have to come up into the city and to Washington, D.C. to get food supplied to?

133

00:07:07,000 --> 00:07:08,000

I wouldn't know.

134

00:07:08,000 --> 00:07:10,000

You don't know about that.

135

00:07:10,000 --> 00:07:12,000

I would say we're going in the port.

136

00:07:12,000 --> 00:07:18,000

Can you tell me, Richard, about the heat underground?

137

00:07:18,000 --> 00:07:21,000

Are they used to the high temperatures?

138

00:07:21,000 --> 00:07:22,000

They're very low.

139

00:07:22,000 --> 00:07:23,000

Pardon?

140

00:07:23,000 --> 00:07:25,000

They're very low high temperatures.

141

00:07:25,000 --> 00:07:26,000

So, they're very little high temperatures?

142

00:07:26,000 --> 00:07:28,000

Right between 15 and 60.

143

00:07:28,000 --> 00:07:31,000

So, that doesn't sound too bad.

144

00:07:31,000 --> 00:07:33,000

Quite pardon.

145

00:07:33,000 --> 00:07:36,000

And then I want to ask you about children.

146

00:07:36,000 --> 00:07:38,000

Do they have children there now?

147

00:07:38,000 --> 00:07:41,000

Well, very few.

148

00:07:41,000 --> 00:07:44,000

Some of them are brown on.

149

00:07:44,000 --> 00:07:47,000

I just want to know, Richard?

150

00:07:47,000 --> 00:07:48,000

Hello, Richard?

151

00:07:48,000 --> 00:07:49,000

Hello.

152

00:07:49,000 --> 00:07:51,000

This is Long John again.

153

00:07:51,000 --> 00:07:52,000

Yes.

154

00:07:52,000 --> 00:07:59,000

Some time ago, Richard Schaefer, and if I may take just a moment to tell our listeners in case they've joined us,

155

00:07:59,000 --> 00:08:06,000

we're talking with Richard Schaefer of the famous Schaefer Mystery, and with Ray Palmer.

156

00:08:06,000 --> 00:08:13,000

Ray Palmer is editor and publisher of Flying Saucers from Other Worlds and Search magazine.

157

00:08:13,000 --> 00:08:19,000

And we're talking to these two gentlemen there out there in Amherst, Wisconsin.

158

00:08:19,000 --> 00:08:24,000

We're here in the studios of W.O.R. in New York City.

159

00:08:24,000 --> 00:08:27,000

And we're trying to get more information this morning.

160

00:08:27,000 --> 00:08:31,000

This is the only way that we can get in touch with Richard Schaefer.

161

00:08:31,000 --> 00:08:35,000

It's the first time that he has been heard over any radio station.

162

00:08:35,000 --> 00:08:42,000

So this is really a first in radio, and if you've listened and you've heard us talk about the famous Schaefer Mysteries,

163

00:08:42,000 --> 00:08:47,000

we're talking to the man who claims that he knows more about it, and he certainly should.

164

00:08:47,000 --> 00:08:52,000

Whether you buy it or not, I do not know, but we're talking to the man now.

165

00:08:52,000 --> 00:08:58,000

Richard, some time ago, I spoke to somebody on the party line on this program,

166

00:08:58,000 --> 00:09:02,000

and they told us that there are three elevators.

167

00:09:02,000 --> 00:09:13,000

One someplace in Bittown Manhattan, another one in Providence Road Island, and one in Chicago, Illinois.

168

00:09:13,000 --> 00:09:21,000

They told us that these elevators are automatic elevators located in a part of house buildings.

169

00:09:21,000 --> 00:09:32,000

The tenants of these buildings are not aware of the unusual ability of one of the elevators.

170

00:09:32,000 --> 00:09:35,000

Now, let me try to describe it to you, sir.

171

00:09:35,000 --> 00:09:36,000

I understand.

172

00:09:36,000 --> 00:09:37,000

Well, you do know.

173

00:09:37,000 --> 00:09:41,000

Well, I'd like to just tell our listeners to join us for the first time.

174

00:09:41,000 --> 00:09:45,000

We are told that when you go into the lobby of these buildings,

175

00:09:45,000 --> 00:09:53,000

that you press the button, and when the car arrives on the lobby floor,

176

00:09:53,000 --> 00:10:00,000

if you go into the car alone, and you press the B button, which is for basement,

177

00:10:00,000 --> 00:10:04,000

the car goes down to the basement, and the most doors open up,

178

00:10:04,000 --> 00:10:10,000

and you find these furniture and washing machines or whatever equipment may be in that basement.

179

00:10:10,000 --> 00:10:17,000

If you press the B button two additional times, most doors close,

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00:10:17,000 --> 00:10:24,000

and the elevator continues to go down into a shaft in one good community,

181

00:10:24,000 --> 00:10:30,000

and I think it's in the city of Chicago, the elevator, the car itself,

182

00:10:30,000 --> 00:10:40,000

goes over to the left of the shaft to a different shaft that continues down into the cavern where the Darrow is.

183

00:10:40,000 --> 00:10:42,000

Is this true, sir?

184

00:10:42,000 --> 00:10:45,000

I would say it was.

185

00:10:45,000 --> 00:10:47,000

He would say it was.

186

00:10:47,000 --> 00:10:48,000

That's right.

187

00:10:48,000 --> 00:10:52,000

Well, when you make that statement, sir, you're not quite sure, though.

188

00:10:52,000 --> 00:11:00,000

Well, I wouldn't be exactly sure of the exact details, but I know that that's not the case.

189

00:11:00,000 --> 00:11:02,000

I see.

190

00:11:02,000 --> 00:11:06,000

Would this be dangerous for anybody to back up?

191

00:11:06,000 --> 00:11:09,000

I think, pardon me, he would not come back up.

192

00:11:09,000 --> 00:11:12,000

The people would not come back up?

193

00:11:12,000 --> 00:11:14,000

That's right.

194

00:11:14,000 --> 00:11:16,000

Why is that here?

195

00:11:16,000 --> 00:11:17,000

Secretly.

196

00:11:17,000 --> 00:11:19,000

Secretly.

197

00:11:20,000 --> 00:11:22,000

I see.

198

00:11:22,000 --> 00:11:24,000

Have you ever been to the cavern?

199

00:11:24,000 --> 00:11:25,000

Yes.

200

00:11:25,000 --> 00:11:27,000

How is it that you're back up there?

201

00:11:27,000 --> 00:11:29,000

That's an accident.

202

00:11:29,000 --> 00:11:31,000

That's an accident.

203

00:11:33,000 --> 00:11:38,000

Mr. Shader, let me talk with Ray Tombre again for a couple of minutes, if you will, please.

204

00:11:38,000 --> 00:11:39,000

Hello.

205

00:11:39,000 --> 00:11:40,000

Hello, Ray?

206

00:11:40,000 --> 00:11:41,000

Yes.

207

00:11:41,000 --> 00:11:47,000

Ray, sometime ago, we had a young man on the program just about a year ago,

208

00:11:47,000 --> 00:11:51,000

a young man who writes science fiction.

209

00:11:51,000 --> 00:11:56,000

Yes, and he made the statement that he met you at a convention,

210

00:11:56,000 --> 00:12:00,000

a science fiction writer's convention a few years back.

211

00:12:00,000 --> 00:12:01,000

That is correct.

212

00:12:01,000 --> 00:12:03,000

And you know who I'm referring to?

213

00:12:03,000 --> 00:12:04,000

Yes, I do.

214

00:12:04,000 --> 00:12:05,000

Carlos Ellis.

215

00:12:05,000 --> 00:12:06,000

That's right.

216

00:12:06,000 --> 00:12:11,000

He made the statement on the program here that you told him

217

00:12:11,000 --> 00:12:23,000

that the Shader Industries wrong fiction is that you published them just to create good circulation for amazing stories.

218

00:12:23,000 --> 00:12:29,000

Well, I think now that that demands an explanation which I think I can give you.

219

00:12:29,000 --> 00:12:30,000

Well, would you try it, please?

220

00:12:30,000 --> 00:12:33,000

When I went to that convention, I was very sick.

221

00:12:33,000 --> 00:12:36,000

I was invited to the convention.

222

00:12:36,000 --> 00:12:40,000

And made the trip and invited me here.

223

00:12:40,000 --> 00:12:47,000

Now, when I got there, I expected to receive what I'd say a courier's reception.

224

00:12:47,000 --> 00:12:56,000

And instead, I met with a group which I believe was mostly linked with Mr. Ellis,

225

00:12:56,000 --> 00:12:59,000

who had apparently decided that they were going to ban me.

226

00:12:59,000 --> 00:13:00,000

I see.

227

00:13:00,000 --> 00:13:07,000

Now, they kept asking questions which actually you can't answer without,

228

00:13:07,000 --> 00:13:11,000

it's the sort of a question that do you self-beat your wife?

229

00:13:11,000 --> 00:13:13,000

I don't quite understand.

230

00:13:13,000 --> 00:13:17,000

So in the desperation finally when he confronted me in this elevator,

231

00:13:17,000 --> 00:13:21,000

I said, well, what do you want me to answer to the question?

232

00:13:21,000 --> 00:13:23,000

He said the truth.

233

00:13:23,000 --> 00:13:26,000

I said, well, I've told you the truth.

234

00:13:26,000 --> 00:13:27,000

And you haven't accepted it.

235

00:13:27,000 --> 00:13:31,000

So my only alternative is to tell you what you want to hear.

236

00:13:31,000 --> 00:13:37,000

This is entirely fiction and that it was done for the purpose of raising circulation.

237

00:13:37,000 --> 00:13:43,000

Now, this was done in what you might say was anger.

238

00:13:43,000 --> 00:13:46,000

It was done also as sarcasm.

239

00:13:46,000 --> 00:13:55,000

And it was done to rid myself of this group which intended to follow me the whole convention.

240

00:13:55,000 --> 00:14:00,000

And apparently, we're having a great deal of fun out of bazuring me.

241

00:14:00,000 --> 00:14:06,000

They had no intention of giving me a chance to get out of their stay on the thing.

242

00:14:06,000 --> 00:14:09,000

That is the actual conditions.

243

00:14:09,000 --> 00:14:16,000

In my statements to Mr. Ellis, I've had several run-ins with Mr. Ellis since.

244

00:14:16,000 --> 00:14:21,000

And one of them came about as a result of his appearance on your program.

245

00:14:21,000 --> 00:14:33,000

And I did at that time tell him that my statements to Ammonite Elevator were in the vein that which I just described to you.

246

00:14:33,000 --> 00:14:38,000

I think it could easily understand it.

247

00:14:38,000 --> 00:14:48,000

I don't believe that it is necessary to give an honest answer to a person who doesn't give you the courtesy

248

00:14:48,000 --> 00:14:52,000

of the chance to give you an honest answer.

249

00:14:52,000 --> 00:15:03,000

Actually, I don't think that anybody would be against an editor trying to increase the circulation of a magazine.

250

00:15:03,000 --> 00:15:05,000

Well, I want to clarify that too.

251

00:15:05,000 --> 00:15:12,000

I wasn't hired by this Davis to get a lot of return.

252

00:15:12,000 --> 00:15:15,000

I was hired to sell magazines.

253

00:15:15,000 --> 00:15:22,000

And I realized from the very beginning that the Shaver Mystery was a thing that would sell magazines.

254

00:15:22,000 --> 00:15:26,000

We had a circulation of around 50,000 when I took this thing over.

255

00:15:26,000 --> 00:15:33,000

And it was 135,000 when I got hold of the Shaver Mystery.

256

00:15:33,000 --> 00:15:41,000

And overnight we raised it 50,000 to 185,000, which is a sensational figure for a fiction magazine of that type.

257

00:15:41,000 --> 00:15:45,000

Ray, was that accomplished in just one month?

258

00:15:45,000 --> 00:15:50,000

That was accomplished in one month, the March 1945 issue.

259

00:15:50,000 --> 00:15:52,000

March 45.

260

00:15:52,000 --> 00:15:56,000

Was the circulation at that time about 50,000?

261

00:15:56,000 --> 00:15:59,000

The circulation at that time was 135,000.

262

00:15:59,000 --> 00:16:06,000

In other words, the month prior to that, it was around 50,000.

263

00:16:06,000 --> 00:16:10,000

So in one month you jumped that amount of circulation?

264

00:16:10,000 --> 00:16:14,000

No, and when I took it over in 38, it was 50,000.

265

00:16:14,000 --> 00:16:15,000

I see.

266

00:16:15,000 --> 00:16:20,000

And when I went in 1945, it was 135,000.

267

00:16:20,000 --> 00:16:27,000

And in March, when we ran that first issue, it jumped to 185,000 and stayed there for four years.

268

00:16:27,000 --> 00:16:33,000

Did you present the Shaver Mysteries as being true stories?

269

00:16:33,000 --> 00:16:35,000

Yes, I did.

270

00:16:35,000 --> 00:16:38,000

Did you believe it at the time?

271

00:16:38,000 --> 00:16:40,000

I did, yes.

272

00:16:40,000 --> 00:16:42,000

Do you still believe that they're true stories?

273

00:16:42,000 --> 00:16:43,000

I know it now.

274

00:16:43,000 --> 00:16:45,000

You know it now?

275

00:16:45,000 --> 00:16:46,000

Yes, I know it.

276

00:16:46,000 --> 00:16:49,000

That's an interesting comment coming from you Ray Palmer.

277

00:16:49,000 --> 00:16:50,000

Yes, it is.

278

00:16:50,000 --> 00:16:52,000

A very interesting comment.

279

00:16:52,000 --> 00:16:58,000

I could not make a lot of difference to my employers while I was working for them.

280

00:16:58,000 --> 00:17:07,000

I wonder if you could give us a couple of reasons why you believe so firmly now that the Shaver Mysteries

281

00:17:07,000 --> 00:17:12,000

are based on the fact that they are true.

282

00:17:12,000 --> 00:17:15,000

Well, I can give you, I can start out with the initial reason.

283

00:17:15,000 --> 00:17:18,000

I visited Mr. Shaver's Pennsylvania.

284

00:17:18,000 --> 00:17:21,000

I wanted to hear his voices and I did.

285

00:17:21,000 --> 00:17:22,000

When was this here?

286

00:17:22,000 --> 00:17:26,000

This was in 1950.

287

00:17:26,000 --> 00:17:29,000

Well, yes, it was about 46, early 46.

288

00:17:29,000 --> 00:17:30,000

About 46.

289

00:17:30,000 --> 00:17:33,000

No, I like to take this step by step, Ray.

290

00:17:33,000 --> 00:17:42,000

You tell me now that you visited Richard Shaver in Pennsylvania and you heard the voices.

291

00:17:42,000 --> 00:17:43,000

That's right.

292

00:17:43,000 --> 00:17:45,000

Where did this happen?

293

00:17:45,000 --> 00:17:50,000

I don't mean what sound, but was this inside or outside Mr. Shaver's home?

294

00:17:50,000 --> 00:17:51,000

It was inside his home.

295

00:17:51,000 --> 00:17:53,000

What part of his home?

296

00:17:53,000 --> 00:17:59,000

It was in a bedroom on the upper floor where I was placed to sleep.

297

00:17:59,000 --> 00:18:01,000

You were against it, Mr. Shaver?

298

00:18:01,000 --> 00:18:02,000

That's right.

299

00:18:02,000 --> 00:18:05,000

And was Mr. Shaver in the room during the time you heard the voice?

300

00:18:05,000 --> 00:18:08,000

He was in the adjoining bedroom and he was fast asleep.

301

00:18:08,000 --> 00:18:10,000

Was this during the night or the day hours?

302

00:18:10,000 --> 00:18:11,000

It was during the night.

303

00:18:11,000 --> 00:18:14,000

It was about 2.30 in the morning.

304

00:18:14,000 --> 00:18:18,000

I wonder if you could describe this to us what actually happened.

305

00:18:18,000 --> 00:18:19,000

Yes, I can.

306

00:18:19,000 --> 00:18:23,000

I went up to this bedroom and went to the garden to bed.

307

00:18:23,000 --> 00:18:29,000

Now, in order to reach this bedroom, you have to pass through Mr. Shaver's bedroom.

308

00:18:29,000 --> 00:18:31,000

There is no way out of that.

309

00:18:31,000 --> 00:18:33,000

I don't accept through Mr. Shaver's bedroom.

310

00:18:33,000 --> 00:18:34,000

Yes.

311

00:18:34,000 --> 00:18:37,000

So once in there, I was in for good.

312

00:18:37,000 --> 00:18:48,000

Well, Mr. Shaver went to bed immediately and apparently went to sleep and then he hit the pillow.

313

00:18:48,000 --> 00:18:53,000

Now, Mr. Shaver remained downstairs.

314

00:18:53,000 --> 00:18:55,000

I think feeding chickens is doing something anyway.

315

00:18:55,000 --> 00:18:56,000

Cleaning up.

316

00:18:56,000 --> 00:18:58,000

We've been having coffee.

317

00:18:58,000 --> 00:19:01,000

And she was down there for around an hour before she came up.

318

00:19:01,000 --> 00:19:02,000

Yes.

319

00:19:02,000 --> 00:19:09,000

Now, almost immediately after Mr. Shaver went to sleep, I began hearing voices.

320

00:19:09,000 --> 00:19:12,000

There were four or five voices.

321

00:19:12,000 --> 00:19:15,000

And they all were the rape number.

322

00:19:15,000 --> 00:19:17,000

Were they all different voices?

323

00:19:17,000 --> 00:19:18,000

They were all different voices.

324

00:19:18,000 --> 00:19:20,000

Male or female voices?

325

00:19:20,000 --> 00:19:22,000

They were male and female.

326

00:19:22,000 --> 00:19:23,000

I think you can say that.

327

00:19:23,000 --> 00:19:25,000

There was a male voice, a very deep, rough voice.

328

00:19:25,000 --> 00:19:26,000

Yes.

329

00:19:26,000 --> 00:19:31,000

There was a female voice, I'd say, a sort of youngest woman.

330

00:19:31,000 --> 00:19:32,000

Yes.

331

00:19:32,000 --> 00:19:36,000

There was a child voice, which you might say four or five years old.

332

00:19:36,000 --> 00:19:37,000

Yes.

333

00:19:37,000 --> 00:19:39,000

And there was another man voice.

334

00:19:39,000 --> 00:19:50,000

The subject of their conversation was very interesting because they were describing an event that had taken place that afternoon at four o'clock, around four miles away.

335

00:19:50,000 --> 00:19:56,000

That is in a downward direction, four miles away from the Shader's home in Pennsylvania.

336

00:19:56,000 --> 00:19:58,000

Four miles away and four miles down.

337

00:19:58,000 --> 00:20:03,000

What do you mean by four miles away and four miles down?

338

00:20:03,000 --> 00:20:07,000

Well, four miles horizontally and four miles vertically.

339

00:20:07,000 --> 00:20:09,000

Four miles vertically?

340

00:20:09,000 --> 00:20:10,000

That's right.

341

00:20:10,000 --> 00:20:12,000

In other words, four miles below the surface of the earth.

342

00:20:12,000 --> 00:20:15,000

Something happened that afternoon at four o'clock.

343

00:20:15,000 --> 00:20:16,000

That's right.

344

00:20:16,000 --> 00:20:18,000

Can you tell us what they claim?

345

00:20:18,000 --> 00:20:21,000

A woman was torn in four quarters.

346

00:20:21,000 --> 00:20:23,000

A woman was torn in four quarters.

347

00:20:23,000 --> 00:20:24,000

That is right.

348

00:20:24,000 --> 00:20:30,000

These people were discussing it, felt that this was a terrible thing and should not happen.

349

00:20:30,000 --> 00:20:32,000

But they felt that it felt like this about it.

350

00:20:32,000 --> 00:20:34,000

There's nothing they could do about it.

351

00:20:34,000 --> 00:20:37,000

Who was that part name of Mr. Mollard?

352

00:20:37,000 --> 00:20:38,000

Yes.

353

00:20:38,000 --> 00:20:44,000

Were these voices that you heard, are these supposed to be derroed?

354

00:20:44,000 --> 00:20:46,000

They were supposed to be derroed.

355

00:20:46,000 --> 00:20:47,000

Derroed?

356

00:20:47,000 --> 00:20:48,000

That's right.

357

00:20:48,000 --> 00:20:52,000

The good people are derroes and the bad people are derroes.

358

00:20:52,000 --> 00:20:53,000

That's right.

359

00:20:53,000 --> 00:21:00,000

Now, they said, derroes, this is during the early hours of the morning.

360

00:21:00,000 --> 00:21:01,000

That's right.

361

00:21:01,000 --> 00:21:05,000

When they talked to you in Richard Shaber's room, you were a guest.

362

00:21:05,000 --> 00:21:10,000

They told you, they were discussing it among themselves and I overheard.

363

00:21:10,000 --> 00:21:12,000

Well, they were not talking to you.

364

00:21:12,000 --> 00:21:18,000

Well, where were they at the time that you heard these voices?

365

00:21:18,000 --> 00:21:24,000

I had no idea of their location except that I heard the voices in Mr. Shaber's room.

366

00:21:24,000 --> 00:21:27,000

And they did not know that you were listening?

367

00:21:27,000 --> 00:21:32,000

Yes, they did because I interjected myself into the conversation.

368

00:21:32,000 --> 00:21:34,000

And what did you say to them?

369

00:21:34,000 --> 00:21:36,000

I said, what is this all about?

370

00:21:36,000 --> 00:21:38,000

I was like an explanation.

371

00:21:38,000 --> 00:21:43,000

And why would they want to explain this to you?

372

00:21:43,000 --> 00:21:45,000

Well, they did want to.

373

00:21:45,000 --> 00:21:49,000

The voice of the child, apparently, is a four-year-old child.

374

00:21:49,000 --> 00:21:52,000

And they know it's not to him, he says, don't.

375

00:21:52,000 --> 00:21:56,000

A four-year-old child made this statement.

376

00:21:56,000 --> 00:21:59,000

Well, the voice sounded to be a four-year-old child.

377

00:21:59,000 --> 00:22:02,000

But it's obvious that it must have been an older person.

378

00:22:02,000 --> 00:22:06,000

Well, no, I don't think so.

379

00:22:07,000 --> 00:22:12,000

The music of four-year-old child would use that language

380

00:22:12,000 --> 00:22:18,000

or even know what the word meant is a matter which is being used or what's being used.

381

00:22:18,000 --> 00:22:21,000

I think that this child knows.

382

00:22:21,000 --> 00:22:24,000

Do you think there's the arrows and the arrows?

383

00:22:24,000 --> 00:22:27,000

Not a thing that he was four years old.

384

00:22:27,000 --> 00:22:30,000

Yes, it might have been five, he might have been six.

385

00:22:30,000 --> 00:22:35,000

It's the same thing from the tenor of the voice

386

00:22:35,000 --> 00:22:39,000

that was pretty similar to the voice of an older four-year-old child.

387

00:22:39,000 --> 00:22:45,000

The Mr. Palmer asked you, in other words, now that you've heard, you had this experience,

388

00:22:45,000 --> 00:22:51,000

you've heard these voices, they told you something that happened four miles away from Shaver's home

389

00:22:51,000 --> 00:22:53,000

and four miles down.

390

00:22:53,000 --> 00:22:54,000

Yes.

391

00:22:54,000 --> 00:22:58,000

Have you ever checked this to find out if this did happen?

392

00:22:58,000 --> 00:23:00,000

I haven't.

393

00:23:00,000 --> 00:23:02,000

I haven't been able to be speaking that deep.

394

00:23:02,000 --> 00:23:07,000

I didn't know what directs it was, but I don't know how you would check it.

395

00:23:07,000 --> 00:23:11,000

I asked them if it was true and they said yes.

396

00:23:11,000 --> 00:23:14,000

Well, now, I certainly don't want to discredit Mr. Shaver.

397

00:23:14,000 --> 00:23:16,000

I've never had the pleasure of meeting a person.

398

00:23:16,000 --> 00:23:20,000

I've never had the pleasure of meeting you, but we are on the air now

399

00:23:20,000 --> 00:23:26,000

and I'm interviewing you and I know that our listeners automatically would want me to ask this question

400

00:23:26,000 --> 00:23:28,000

so I'm forced to do it, sir.

401

00:23:28,000 --> 00:23:33,000

Is it possible that Mr. Shaver was perpetrating a hoax on you?

402

00:23:33,000 --> 00:23:37,000

I was perfectly aware of the fact that he might be.

403

00:23:37,000 --> 00:23:39,000

That is one of the reasons I came.

404

00:23:39,000 --> 00:23:43,000

That's why you went to his home in Pennsylvania.

405

00:23:43,000 --> 00:23:44,000

Yes.

406

00:23:44,000 --> 00:23:51,000

Well, I think that I rather insulted my host by what I did while I was there

407

00:23:51,000 --> 00:23:57,000

because I didn't place thoroughly or hidden microphones and things like that.

408

00:23:57,000 --> 00:23:59,000

I found absolutely nothing.

409

00:23:59,000 --> 00:24:04,000

How I considered that Mr. Shaver might have been doing this himself

410

00:24:04,000 --> 00:24:11,000

except I doubt that one man can imitate four voices simultaneously.

411

00:24:11,000 --> 00:24:12,000

I doubt that too.

412

00:24:12,000 --> 00:24:15,000

I'm sure it's impossible.

413

00:24:15,000 --> 00:24:22,000

Mr. Palmer, you're not familiar with the way we handle these interviews up here

414

00:24:22,000 --> 00:24:27,000

but I'm sitting there at a table and I have a group of people sitting around.

415

00:24:27,000 --> 00:24:31,000

They all have headsets down and they're listening to both sides of the conversation.

416

00:24:31,000 --> 00:24:40,000

In other words, my guests up here are hearing just what our listeners in 27 states are hearing this morning.

417

00:24:40,000 --> 00:24:47,000

Now I have met his guests with me and Bob Matler and Ellery Lander

418

00:24:47,000 --> 00:24:52,000

and Ellery would like to be able to talk with you for a few minutes.

419

00:24:52,000 --> 00:24:54,000

I'll be very happy to talk with you.

420

00:24:54,000 --> 00:24:55,000

All right, just one moment.

421

00:24:55,000 --> 00:25:05,000

Let me remind our listeners that this is WOR Radio, your station in New York, 7th Escalade dial.

422

00:25:05,000 --> 00:25:08,000

We're talking with Mr. Ray Palmer.

423

00:25:08,000 --> 00:25:14,000

Ray Palmer is the editor and publisher of Flying Soffers from Other Worlds.

424

00:25:14,000 --> 00:25:17,000

He is also publisher of Search Magazine.

425

00:25:17,000 --> 00:25:27,000

He is the former editor of Amazing Stories and he has with him in Amherst, Wisconsin this morning.

426

00:25:27,000 --> 00:25:30,000

Ray Richard Shaver, rather, I'm sorry.

427

00:25:30,000 --> 00:25:38,000

Richard Shaver is the author of the famous Shaver mysteries and we want to get as much information as possible.

428

00:25:38,000 --> 00:25:44,000

I can readily appreciate the fact that possibly some of our listeners may be a little confused at this time

429

00:25:44,000 --> 00:25:49,000

because the quality of this broadcast certainly is not top-to-this-morning,

430

00:25:49,000 --> 00:25:54,000

but we've had a little difficulty as far as our connection is concerned.

431

00:25:54,000 --> 00:26:01,000

But we hope that you'll bear with us and listen because I think that this will be extremely interesting to all of our listeners

432

00:26:01,000 --> 00:26:11,000

and I can assure you that this is the very first time that anybody has ever had the opportunity of interviewing Richard Shaver on radio or television.

433

00:26:11,000 --> 00:26:17,000

This is the first time and we're very grateful to Ray Palmer who made this possible.

434

00:26:17,000 --> 00:26:22,000

I'm going to have Elri Landier talk to you now, Ray, just a moment please.

435

00:26:22,000 --> 00:26:25,000

Hello Ray Palmer. Yes, hello.

436

00:26:25,000 --> 00:26:30,000

I've been to talk to you, I've looked forward to meeting you sometime.

437

00:26:30,000 --> 00:26:37,000

Ray, I have something rather serious to ask you about the Shaver mystery.

438

00:26:37,000 --> 00:26:46,000

And this concerns a novel by Lord Boerleitens called The Coming Race,

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00:26:46,000 --> 00:26:52,000

which was written somewhat about a little more than half a century ago,

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00:26:52,000 --> 00:26:57,000

in which there was a description of a miner who went down into a very deep shaft

441

00:26:57,000 --> 00:27:07,000

and came across some huge caverns and canyons and found civilizations of people who had been living there

442

00:27:07,000 --> 00:27:11,000

since I fled that preceded the business of the quest.

443

00:27:11,000 --> 00:27:27,000

And the rumors that I have heard concerning this, this, the Shaver mystery were that Mr. Shaver practically listed the story out of Boerleitens' novel The Coming Race.

444

00:27:27,000 --> 00:27:32,000

Do you have any way of repudiating such a rumor?

445

00:27:32,000 --> 00:27:37,000

Well, I can't be repudiated except to say that I don't think he did.

446

00:27:37,000 --> 00:27:46,000

Now, if these caverns still exist and other people through the centuries have had the same experiences as Mr. Shaver,

447

00:27:46,000 --> 00:27:52,000

it is conceivable that Mr. Boerleitens are from whomever he got the story.

448

00:27:52,000 --> 00:27:55,000

Mine had had a similar experience.

449

00:27:55,000 --> 00:28:00,000

The existence of these stories doesn't mean that Richard listed them,

450

00:28:00,000 --> 00:28:08,000

because I can point to dozens of other books on this very same subject.

451

00:28:08,000 --> 00:28:13,000

There's a book called Out of Door, but remember, he could have listed it from that.

452

00:28:13,000 --> 00:28:18,000

There's a book called O'Wisbie. He could have listed it from that.

453

00:28:18,000 --> 00:28:28,000

You can go on, you can list thousands of instances of ancient legends, of the legends of the caverns in Hell and so on,

454

00:28:28,000 --> 00:28:34,000

all of which you could say were something that Richard listed them from.

455

00:28:34,000 --> 00:28:43,000

You can go on, you can list thousands of instances of ancient legends, of the legends of the caverns in Hell and so on,

456

00:28:43,000 --> 00:28:49,000

all of which you could say were something that Richard listed them from.

457

00:28:49,000 --> 00:28:50,000

Yes.

458

00:28:50,000 --> 00:28:58,000

But to my mind, all of these things which we dug up later and continually are being up to date are,

459

00:28:58,000 --> 00:29:05,000

what I'd say, a corroboration of his story rather than indications that he listed any specific books.

460

00:29:05,000 --> 00:29:10,000

Well, that makes sense. I follow you there, Ray.

461

00:29:10,000 --> 00:29:19,000

I wanted to ask you, what was the name of the energy that was used by the Deer Rose?

462

00:29:19,000 --> 00:29:21,000

Can you refresh my memory on that?

463

00:29:21,000 --> 00:29:28,000

Well, there's several energies. Maybe Richard himself can tell you more about the energy.

464

00:29:28,000 --> 00:29:29,000

Yes.

465

00:29:29,000 --> 00:29:33,000

You want to talk to him about this? He seems anxious to tell you.

466

00:29:33,000 --> 00:29:34,000

Surely.

467

00:29:34,000 --> 00:29:39,000

The main name for the energies in yours was Eulacra.

468

00:29:39,000 --> 00:29:43,000

I suspect that our word, electric, came from that word, eulacra.

469

00:29:43,000 --> 00:29:45,000

How do you, how do I spell that?

470

00:29:45,000 --> 00:29:48,000

The U-L-E-T-R-A.

471

00:29:48,000 --> 00:29:53,000

Eulacra. And you say that was something similar to electricity?

472

00:29:53,000 --> 00:29:56,000

Well, same word.

473

00:29:56,000 --> 00:30:02,000

The thing is that a magnetic flow that is not like our electric.

474

00:30:02,000 --> 00:30:03,000

Yes.

475

00:30:03,000 --> 00:30:08,000

It's more similar to the electric generated by the body cells.

476

00:30:08,000 --> 00:30:12,000

You mean something, a living organic electricity?

477

00:30:12,000 --> 00:30:13,000

That's right.

478

00:30:13,000 --> 00:30:18,000

And almost all of them, it's namely without word, with some variation of that current,

479

00:30:18,000 --> 00:30:23,000

because it is not helping to use anything else.

480

00:30:23,000 --> 00:30:28,000

Richard, there is something I think you can enlighten me about.

481

00:30:28,000 --> 00:30:35,000

Within the confines of propriety, if you understand what I mean by that,

482

00:30:35,000 --> 00:30:40,000

I recall in one account of the life underground,

483

00:30:40,000 --> 00:30:50,000

there was a means by which a human being could be dipped into a large, large tank of a certain kind

of fluid,

484

00:30:50,000 --> 00:30:55,000

which had certain vibrations running through this fluid.

485

00:30:55,000 --> 00:31:01,000

And this was used occasionally to test a couple who were concatenating marriage

486

00:31:01,000 --> 00:31:05,000

to see whether their vibrations were simultaneous.

487

00:31:05,000 --> 00:31:09,000

Is that the same type of energy you were referring to?

488

00:31:09,000 --> 00:31:12,000

Has that been used by the energy?

489

00:31:12,000 --> 00:31:17,000

Well, that particular incident was largely invention.

490

00:31:17,000 --> 00:31:20,000

I don't know too much about it.

491

00:31:20,000 --> 00:31:25,000

You must remember, I've had an awful bunch of information run through my head,

492

00:31:25,000 --> 00:31:28,000

and I couldn't retain all of it.

493

00:31:28,000 --> 00:31:33,000

And some pictures like that were very clear in my mind,

494

00:31:33,000 --> 00:31:36,000

but I didn't really understand what they meant.

495

00:31:36,000 --> 00:31:40,000

And it's very hard to follow others thought because it's much superior.

496

00:31:40,000 --> 00:31:48,000

Let's see, Richard, can you tell the listeners what type of weapons the Dero's used?

497

00:31:48,000 --> 00:31:49,000

Have a look.

498

00:31:49,000 --> 00:31:51,000

Yes, I don't recall.

499

00:31:51,000 --> 00:31:56,000

Do they have any specific type of weapon that they used in attacking the world?

500

00:31:56,000 --> 00:32:00,000

I don't see when there was a struggle between the fluid and the bad Dero's.

501

00:32:00,000 --> 00:32:08,000

Well, their main weapon is the superposition of a destructive energy apartment.

502

00:32:08,000 --> 00:32:12,000

There's a common conductive ray called the penetrate.

503

00:32:12,000 --> 00:32:15,000

Is it used in mechanical devices for that?

504

00:32:15,000 --> 00:32:16,000

Oh yes.

505

00:32:16,000 --> 00:32:20,000

It's something that would be something like a joiner.

506

00:32:20,000 --> 00:32:24,000

It looks like a big bad spring if you must know.

507

00:32:24,000 --> 00:32:26,000

It looks like a big bad spring.

508

00:32:26,000 --> 00:32:28,000

That's right.

509

00:32:28,000 --> 00:32:32,000

Does that give the use of the force as well?

510

00:32:32,000 --> 00:32:35,000

No, no weapon uses the use of the force.

511

00:32:35,000 --> 00:32:37,000

The use of the force is beneficial.

512

00:32:37,000 --> 00:32:38,000

I see.

513

00:32:38,000 --> 00:32:40,000

I'm trying to keep this straight.

514

00:32:40,000 --> 00:32:43,000

I don't want to get this material confused.

515

00:32:43,000 --> 00:32:48,000

All that work was a mess of complex compared to our electric.

516

00:32:48,000 --> 00:32:52,000

And then they knew so much more about it.

517

00:32:52,000 --> 00:32:55,000

It's very hard to tell you in a short word.

518

00:32:55,000 --> 00:32:59,000

It would take you weeks to go over it.

519

00:32:59,000 --> 00:33:05,000

Another question, Richard, is there any way in which we can know whether they are speaking

520

00:33:05,000 --> 00:33:09,000

or creating any further cameras underground at the present time?

521

00:33:09,000 --> 00:33:12,000

They're very, very stripping them.

522

00:33:12,000 --> 00:33:13,000

I don't understand.

523

00:33:13,000 --> 00:33:15,000

Can you explain that?

524

00:33:15,000 --> 00:33:17,000

Making out.

525

00:33:17,000 --> 00:33:19,000

I'm getting stripping and selling them.

526

00:33:19,000 --> 00:33:23,000

They are removing the cameras, removing the interiors.

527

00:33:23,000 --> 00:33:27,000

Do you mean they are deserting the interiors?

528

00:33:27,000 --> 00:33:28,000

Yes, they are.

529

00:33:28,000 --> 00:33:31,000

They are stripping them out of space.

530

00:33:31,000 --> 00:33:33,000

I didn't follow that.

531

00:33:33,000 --> 00:33:40,000

In other words, the deer rows are in effect deserting the underground places where they have been living in.

532

00:33:40,000 --> 00:33:42,000

Well, it's an ancient train.

533

00:33:42,000 --> 00:33:45,000

It's gone on for about a thousand years.

534

00:33:45,000 --> 00:33:47,000

Yes, space is rude and earth.

535

00:33:47,000 --> 00:33:48,000

We don't know it.

536

00:33:48,000 --> 00:33:51,000

It's the whole theme of it.

537

00:33:51,000 --> 00:33:55,000

Richard, I want to ask you this.

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00:33:55,000 --> 00:34:03,000

You know, our scientists today in research and in the development of atomic weapons and in spacecraft

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00:34:03,000 --> 00:34:14,000

are making some very important discoveries and assuming that your account is accurate and is true.

540

00:34:14,000 --> 00:34:24,000

Assuming that it is true, would any of the discoveries that our scientists are making today in any way be effect to the deer rows?

541

00:34:24,000 --> 00:34:27,000

Or are they more powerful than we are?

542

00:34:27,000 --> 00:34:30,000

I don't think we could think anything that would upset them.

543

00:34:30,000 --> 00:34:33,000

No, they're not particularly worried.

544

00:34:33,000 --> 00:34:43,000

In other words, we can go right ahead with our developments and they won't try to stop us or interfere with what we are about.

545

00:34:43,000 --> 00:34:45,000

I think we can make an analyst.

546

00:34:45,000 --> 00:34:49,000

What about this kidnapping business that I recall?

547

00:34:49,000 --> 00:34:53,000

Have they been kidnapping any American citizens recently?

548

00:34:53,000 --> 00:34:55,000

Well, I don't have specific knowledge.

549

00:34:55,000 --> 00:34:59,000

I only know that a lot of them are slaves.

550

00:34:59,000 --> 00:35:01,000

But I don't know how long it's been there.

551

00:35:01,000 --> 00:35:06,000

Do you have any idea about how many people are down there and slaves?

552

00:35:06,000 --> 00:35:08,000

No, I wouldn't know that.

553

00:35:08,000 --> 00:35:11,000

Because you said there are a lot.

554

00:35:11,000 --> 00:35:17,000

Well, in every scene you see there's a whole background of slaves going up there.

555

00:35:17,000 --> 00:35:22,000

The slaves, would they beat half of the population down below?

556

00:35:22,000 --> 00:35:23,000

More than that.

557

00:35:23,000 --> 00:35:25,000

More than that?

558

00:35:25,000 --> 00:35:27,000

Is that true?

559

00:35:27,000 --> 00:35:29,000

I would say about 10 to 1.

560

00:35:29,000 --> 00:35:34,000

Really? How do they replenish them? Do they keep kidnapping people all the time?

561

00:35:34,000 --> 00:35:36,000

Well, I don't know.

562

00:35:36,000 --> 00:35:43,000

I mean, I understand that in the ancient times slaves would produce children in offspring

563

00:35:43,000 --> 00:35:46,000

which the owners would have in future slaves.

564

00:35:46,000 --> 00:35:52,000

And is it possible that the derailers would do that sort of thing with American citizens?

565

00:35:52,000 --> 00:35:56,000

Well, I think the FBI has some excuse on that.

566

00:35:56,000 --> 00:36:01,000

Would you repeat that, Richard? I didn't quite get to the tie.

567

00:36:01,000 --> 00:36:06,000

I mean, when the FBI ties an investigative agent, the agents disappear.

568

00:36:06,000 --> 00:36:11,000

You mean there are FBI agents that have been kidnapped and taken to the room?

569

00:36:11,000 --> 00:36:13,000

They wouldn't.

570

00:36:13,000 --> 00:36:15,000

Well, how can that be possible?

571

00:36:15,000 --> 00:36:19,000

That's not clear to that support.

572

00:36:19,000 --> 00:36:21,000

Alright.

573

00:36:21,000 --> 00:36:26,000

Can I talk to Ray Pond for a moment, Richard?

574

00:36:26,000 --> 00:36:27,000

Yes.

575

00:36:27,000 --> 00:36:28,000

Hello.

576

00:36:28,000 --> 00:36:29,000

Very?

577

00:36:29,000 --> 00:36:30,000

Hello, Ray.

578

00:36:30,000 --> 00:36:32,000

This is Long John again.

579

00:36:32,000 --> 00:36:35,000

Ray, we don't want to get away from the shaver mysteries,

580

00:36:35,000 --> 00:36:41,000

but I want to take just a moment to ask you about a couple of things as far as flying saucers are concerned.

581

00:36:41,000 --> 00:36:43,000

Alright.

582

00:36:43,000 --> 00:36:48,000

Ray, in your magazine Flying Saucers from Other Worlds,

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00:36:48,000 --> 00:36:52,000

you have in the May edition,

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00:36:52,000 --> 00:36:56,000

you have the Kenneth Arnold out of print book The Coming of the Saucers,

585

00:36:56,000 --> 00:36:59,000

and you have a number of other interesting articles.

586

00:36:59,000 --> 00:37:00,000

Yes.

587

00:37:00,000 --> 00:37:05,000

However, you don't have in the current edition anything about Buck Nelson,

588

00:37:05,000 --> 00:37:11,000

but there is an ad about Buck Nelson's brochure that he's selling.

589

00:37:11,000 --> 00:37:13,000

I would like to ask you this question, Ray Palmer.

590

00:37:13,000 --> 00:37:14,000

Yes.

591

00:37:14,000 --> 00:37:19,000

Do you think that the Ray, is that the Buck Nelson story, is a true story?

592

00:37:19,000 --> 00:37:21,000

I haven't the slightest idea.

593

00:37:21,000 --> 00:37:23,000

You know nothing about that story.

594

00:37:23,000 --> 00:37:31,000

I feel that the man was dealt on just me with by the eight people in his state,

595

00:37:31,000 --> 00:37:37,000

and I ran his ad because I thought that he could sell a few books he might earn a living.

596

00:37:37,000 --> 00:37:41,000

Yes, well that was, I was just wondering if you had any opinions on him.

597

00:37:41,000 --> 00:37:45,000

I was wondering if you had any opinions at all, Ray Palmer,

598

00:37:45,000 --> 00:37:52,000

on any of the so-called contact stories, like the advance easy Howard Mentor stories.

599

00:37:52,000 --> 00:37:53,000

Very definitely.

600

00:37:53,000 --> 00:37:56,000

Would you care to give us those opinions?

601

00:37:56,000 --> 00:37:57,000

Yes, I think I can.

602

00:37:57,000 --> 00:37:59,000

On what particular one?

603

00:37:59,000 --> 00:38:01,000

Let's say a density.

604

00:38:01,000 --> 00:38:11,000

First, basically, I would say that most of the personal sighting and contact stories are either fiction,

605

00:38:11,000 --> 00:38:13,000

or they are misinterpretation.

606

00:38:13,000 --> 00:38:16,000

Fiction or misinterpretation.

607

00:38:16,000 --> 00:38:22,000

I think a great many of them would probably come under the heading of psychic math,

608

00:38:22,000 --> 00:38:26,000

as big L.B. Landlutie for instance.

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00:38:26,000 --> 00:38:33,000

He makes no claim that this thing is literally physically a true thing.

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00:38:33,000 --> 00:38:38,000

He admits that it all happened to him while he was unconscious for a week,

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00:38:38,000 --> 00:38:43,000

and all of the things that happened to him, he says, are of psychic nature.

612

00:38:43,000 --> 00:38:46,000

Being at least honest and at least respect.

613

00:38:46,000 --> 00:38:50,000

His adventures are very similar to Richard's,

614

00:38:50,000 --> 00:38:57,000

in that he saw these people and heard the voices and went through certain experiences

615

00:38:57,000 --> 00:39:02,000

which were very hard for him to determine in relation to reality.

616

00:39:02,000 --> 00:39:09,000

Now, Chamber's theory would explain what happened to L.B. Landlutie.

617

00:39:09,000 --> 00:39:18,000

The very basis of psychic phenomena according to Richard is the average people's clever way of covering up

618

00:39:18,000 --> 00:39:25,000

some of the things that we in a space will be observed, but otherwise give away their existence.

619

00:39:25,000 --> 00:39:29,000

But if we call it the closed, naturally we're going to dismiss it,

620

00:39:29,000 --> 00:39:33,000

and nobody's going to take a whole four mile deep in the arts to find the closed.

621

00:39:33,000 --> 00:39:34,000

Right.

622

00:39:34,000 --> 00:39:36,000

Well, I take care of Mr. Landlutie.

623

00:39:36,000 --> 00:39:43,000

Now, I have a statement here which I think will raise quite a fuss

624

00:39:43,000 --> 00:39:50,000

among the psychic fans and the buying sauce fans, psychic fans,

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00:39:50,000 --> 00:39:55,000

and particularly among the followers of George Zansky.

626

00:39:55,000 --> 00:39:59,000

I don't mean to say that George Zansky is a liar.

627

00:39:59,000 --> 00:40:07,000

I respect the man. I think that what he says in his book has a very good human message,

628

00:40:07,000 --> 00:40:12,000

and certainly the world would be a better place to live in if people lived the way he is just a new day.

629

00:40:12,000 --> 00:40:13,000

We should.

630

00:40:13,000 --> 00:40:18,000

But here is a fact about Mr. Zansky, but just generally known,

631

00:40:18,000 --> 00:40:21,000

which I haven't publicized since we've been extensive,

632

00:40:21,000 --> 00:40:29,000

for reasons that I don't believe it would do any good to really attack him.

633

00:40:29,000 --> 00:40:33,000

So I'm not attacking him since I wanted to win the army.

634

00:40:33,000 --> 00:40:34,000

Right.

635

00:40:34,000 --> 00:40:41,000

But when I was the editor of a making story back in about 1939 or 40,

636

00:40:41,000 --> 00:40:47,000

somewhere in the heart, very big as to the day, but it was much before applying software,

637

00:40:47,000 --> 00:40:51,000

I received a manuscript from George Zansky.

638

00:40:51,000 --> 00:40:55,000

He thought it ought to be published in amazing stories.

639

00:40:55,000 --> 00:41:00,000

While I read it, it was the story of a state that came to Earth,

640

00:41:00,000 --> 00:41:03,000

and the pilot of the spaceship was either stuck,

641

00:41:03,000 --> 00:41:08,000

and the message was a message that he could go,

642

00:41:08,000 --> 00:41:11,000

and now we heard people ought to get along.

643

00:41:11,000 --> 00:41:15,000

I disagreed with Mr. Zansky, but I am sitting by him,

644

00:41:15,000 --> 00:41:19,000

and I told him so, and I regretfully rejected the manuscript.

645

00:41:19,000 --> 00:41:22,000

He said I enjoyed reading it personally and so on.

646

00:41:22,000 --> 00:41:23,000

I agree with you.

647

00:41:23,000 --> 00:41:29,000

Now, Mr. Zansky's first book is that same manuscript.

648

00:41:29,000 --> 00:41:34,000

The only things that were made is that from a spaceship to a flying saucer,

649

00:41:34,000 --> 00:41:37,000

and from Jesus Christ to a vanodian.

650

00:41:37,000 --> 00:41:40,000

Now, I know this is a passing statement,

651

00:41:40,000 --> 00:41:44,000

but I don't know whether the Zansky will be mad or not.

652

00:41:44,000 --> 00:41:47,000

But that is the fact.

653

00:41:47,000 --> 00:41:52,000

Well, this certainly is a startling statement,

654

00:41:52,000 --> 00:42:00,000

and I agree with you it's certainly something that would be best to remain unpublished,

655

00:42:00,000 --> 00:42:01,000

a thing like that.

656

00:42:01,000 --> 00:42:03,000

It's a rather unfortunate thing.

657

00:42:03,000 --> 00:42:07,000

I wonder if we can get away from Mr. Zansky, and...

658

00:42:07,000 --> 00:42:10,000

Some of you have listened to Sir Iconic immediately to say,

659

00:42:10,000 --> 00:42:12,000

well, Ray Bobby, you're not very honest,

660

00:42:12,000 --> 00:42:17,000

because you published a book by Williamson and Plansson and Plansson.

661

00:42:17,000 --> 00:42:21,000

Yes, well, I think with just one moment,

662

00:42:21,000 --> 00:42:23,000

I want to take care of a stating break.

663

00:42:23,000 --> 00:42:24,000

Just one moment, please.

664

00:42:24,000 --> 00:42:28,000

I'm programmed right off, and would like to talk with you for a couple of minutes

665

00:42:28,000 --> 00:42:31,000

about the behavior mysteries.

666

00:42:31,000 --> 00:42:32,000

Yes.

667

00:42:32,000 --> 00:42:33,000

Just one moment, please.

668

00:42:33,000 --> 00:42:35,000

Paul, how do you do?

669

00:42:35,000 --> 00:42:36,000

How are you, sir?

670

00:42:36,000 --> 00:42:37,000

I'm very fine.

671

00:42:37,000 --> 00:42:38,000

How are you?

672

00:42:38,000 --> 00:42:43,000

Well, loosely to your details that you mentioned tonight,

673

00:42:43,000 --> 00:42:47,000

the sort of a great many questions I wanted to ask you.

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00:42:47,000 --> 00:42:53,000

Now, I take it you've known from Richard Shaver about the existence of Daros

675

00:42:53,000 --> 00:42:56,000

and Daros for approximately 15 years.

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00:42:56,000 --> 00:42:58,000

Well, it's 1924.

677

00:42:58,000 --> 00:43:02,000

And the Daros are the ones who want to do it's harm,

678

00:43:02,000 --> 00:43:04,000

and the Daros are the ones who want to work with people.

679

00:43:04,000 --> 00:43:08,000

Well, the Daros don't particularly want to do it's harm.

680

00:43:08,000 --> 00:43:12,000

They just want their pastimes to be devilish,

681

00:43:12,000 --> 00:43:16,000

and because of the behavior they have, they are able to do it.

682

00:43:16,000 --> 00:43:23,000

Now, the Daros are also people who they want to keep their existence

683

00:43:23,000 --> 00:43:26,000

not known from us, don't they?

684

00:43:26,000 --> 00:43:27,000

Yes, they do.

685

00:43:27,000 --> 00:43:31,000

And that you said they've recently gone into such devilish stunts

686

00:43:31,000 --> 00:43:34,000

as tearing a woman into quarters?

687

00:43:34,000 --> 00:43:37,000

It started in 1946.

688

00:43:37,000 --> 00:43:43,000

The thing that immediately springs to my mind is how has they allowed you and Richard Shaver

689

00:43:43,000 --> 00:43:48,000

to go on communicating to the world about their existence for 15 years

690

00:43:48,000 --> 00:43:50,000

without doing you some harm?

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00:43:50,000 --> 00:43:56,000

Well, here we can get into an area where I can say I'm a startling again,

692

00:43:56,000 --> 00:43:58,000

but they haven't.

693

00:43:58,000 --> 00:44:00,000

Do you know of no reason for this?

694

00:44:00,000 --> 00:44:04,000

No, I don't mean that they have let us go on.

695

00:44:04,000 --> 00:44:06,000

Well, you mean they have tried to harm you?

696

00:44:06,000 --> 00:44:09,000

It has been a very great measure.

697

00:44:09,000 --> 00:44:14,000

In other words, your life in Richard Shaver's life may very well be in danger.

698

00:44:14,000 --> 00:44:20,000

Well, I'd say that anything is unimportant if we are in their scene of things.

699

00:44:20,000 --> 00:44:22,000

It's dangerous.

700

00:44:22,000 --> 00:44:28,000

Well, I think we're missing Shaver mentioned that there may be at least 200 Daros listening

701

00:44:28,000 --> 00:44:30,000

to our conversation tonight.

702

00:44:30,000 --> 00:44:35,000

I mean, certainly the headquarters are getting the messages that you're broadcasting about their

existence,

703

00:44:35,000 --> 00:44:36,000

which I don't know.

704

00:44:36,000 --> 00:44:38,000

They probably wouldn't like it all.

705

00:44:38,000 --> 00:44:41,000

They've actually done you and Mr. Shaver harm.

706

00:44:41,000 --> 00:44:44,000

Would you care to go into what kind of harm they've done to you?

707

00:44:44,000 --> 00:44:47,000

Well, I can give you a specific example.

708

00:44:47,000 --> 00:44:53,000

Now, this is probably the best example I can give you, is what happens to me in 1950.

709

00:44:53,000 --> 00:45:01,000

Now, at that time, we were prepared to publish a great many of the things that I had in my files

710

00:45:01,000 --> 00:45:04,000

from Richard's cell, which had never been published.

711

00:45:04,000 --> 00:45:06,000

This is a great massive material.

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00:45:06,000 --> 00:45:07,000

It still has that quality.

713

00:45:07,000 --> 00:45:11,000

I consider it to be very good evidence.

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00:45:11,000 --> 00:45:17,000

At that time, I had an accident in which my spinal cord was threatened and I suffered paralysis

715

00:45:17,000 --> 00:45:19,000

and I was laid down.

716

00:45:19,000 --> 00:45:26,000

There's some of the coverage in that, but you say that my efficiency is going to be reduced by 50%.

717

00:45:26,000 --> 00:45:29,000

You're going to show this...

718

00:45:29,000 --> 00:45:31,000

Let me explain how this happened.

719

00:45:31,000 --> 00:45:37,000

I had been visiting Mr. Shaver that day with some girls back in Illinois.

720

00:45:37,000 --> 00:45:41,000

He arrived on about 7.30 p.m. and turned out that it's in the clouds early

721

00:45:41,000 --> 00:45:44,000

and my base was full of mist and dead.

722

00:45:44,000 --> 00:45:48,000

I cleaned up the base and I had finished cleaning the base

723

00:45:48,000 --> 00:45:51,000

and I was standing there admiring my hands.

724

00:45:51,000 --> 00:45:55,000

My wife was sitting on the cellar steps also, smiling at me.

725

00:45:55,000 --> 00:45:57,000

All the lights in the base were on.

726

00:45:57,000 --> 00:46:04,000

And I suddenly, up here, he slipped, fell over backwards and struck my back on the floor

727

00:46:04,000 --> 00:46:07,000

and was immediately paralyzed.

728

00:46:07,000 --> 00:46:13,000

Now, it seemed to me that I was picked up, thrown down.

729

00:46:13,000 --> 00:46:15,000

So someone actually treated them?

730

00:46:15,000 --> 00:46:19,000

I was picked up and the horizontal thing was lifted high enough

731

00:46:19,000 --> 00:46:24,000

so that I was within 60 inches of the ceiling, with an 8 foot ceiling.

732

00:46:24,000 --> 00:46:26,000

Where you were thrown into the air?

733

00:46:26,000 --> 00:46:30,000

I was lifted up and then thrown down, very hard.

734

00:46:30,000 --> 00:46:35,000

Now, I was unable to get my arms underneath me to break my fall.

735

00:46:35,000 --> 00:46:37,000

My arms were held out 50 inches in front of the base

736

00:46:37,000 --> 00:46:39,000

but I could not get them underneath me.

737

00:46:39,000 --> 00:46:44,000

I did land flat on my back in the worst possible position for me being on the back.

738

00:46:44,000 --> 00:46:46,000

And you were convinced that they were zeroes?

739

00:46:46,000 --> 00:46:48,000

Well, no, I was not convinced of anything.

740

00:46:48,000 --> 00:46:55,000

I was perfectly conscious that the moment of impact, or two seconds thereafter,

741

00:46:55,000 --> 00:46:57,000

I just think we heard a word.

742

00:46:57,000 --> 00:47:03,000

Now, I can't believe I'm here because it was one of those words we can't say on the air.

743

00:47:03,000 --> 00:47:07,000

But in fact, in my life, it was not my life, it was not myself.

744

00:47:07,000 --> 00:47:13,000

My life would make me run through the fall to get to the system.

745

00:47:13,000 --> 00:47:16,000

While I was down there, I had time to think about it.

746

00:47:16,000 --> 00:47:22,000

And I wondered about this voice that I heard and I felt that somebody had slipped up.

747

00:47:22,000 --> 00:47:25,000

Let it say that somebody who was on guard

748

00:47:25,000 --> 00:47:33,000

should have protected me from this momentary opportunity to pick me up and throw me down to be the clear.

749

00:47:33,000 --> 00:47:41,000

And he uttered the customary expectations, that's okay, and I expected to make, that's his name.

750

00:47:41,000 --> 00:47:43,000

I was certainly dismayed.

751

00:47:43,000 --> 00:47:48,000

As the hours passed in the hospital, and I kept thinking about this,

752

00:47:48,000 --> 00:47:53,000

it grew more and more in my mind that it was just the next, I had symptoms falling,

753

00:47:53,000 --> 00:47:57,000

and all the other things were hallucinating.

754

00:47:57,000 --> 00:47:58,000

You had hallucinations?

755

00:47:58,000 --> 00:48:02,000

But several days later, my wife was talking to me in the hospital,

756

00:48:02,000 --> 00:48:07,000

and she said, you know, it was a funny thing, but it seemed to me as though he were picked up

757

00:48:07,000 --> 00:48:09,000

and thrown down very hard.

758

00:48:09,000 --> 00:48:12,000

I had not mentioned a word before of this.

759

00:48:12,000 --> 00:48:16,000

I felt that was almost certain of what I had been picked up.

760

00:48:16,000 --> 00:48:21,000

It wasn't the first time that I had experienced this kind of energy.

761

00:48:21,000 --> 00:48:27,000

I can remember an instance where I woke up and found myself floating in the air.

762

00:48:27,000 --> 00:48:32,000

And it was several minutes before I could reach the surface of the city.

763

00:48:33,000 --> 00:48:37,000

In other words, the group of sterols were trying to catch you,

764

00:48:37,000 --> 00:48:39,000

or group of sterols were trying to get you.

765

00:48:39,000 --> 00:48:43,000

That sounds rather even testing, doesn't it?

766

00:48:43,000 --> 00:48:46,000

But this may well be true.

767

00:48:46,000 --> 00:48:49,000

Ray, can you hold it for just a moment please?

768

00:48:49,000 --> 00:48:50,000

Hello, Ray?

769

00:48:50,000 --> 00:48:51,000

Yes.

770

00:48:51,000 --> 00:48:53,000

Just hold it for a moment please.

771

00:48:53,000 --> 00:48:55,000

We're Traver.

772

00:48:55,000 --> 00:48:58,000

They're rather than Amherst, Wisconsin.

773

00:48:58,000 --> 00:49:05,000

This is the first time that people have had the opportunity of hearing Richard Shaver,

774

00:49:05,000 --> 00:49:11,000

and we're finding out as much as possible about the sterols and the sterols.

775

00:49:11,000 --> 00:49:16,000

And I'd like to take just a moment to talk about one of our sponsors.

776

00:49:16,000 --> 00:49:20,000

Both of these gentlemen, the route in Amherst, Wisconsin,

777

00:49:20,000 --> 00:49:27,000

we have found from time to time that their voices faded out a little bit,

778

00:49:27,000 --> 00:49:32,000

but if you stick with us, I think we'll have a very interesting discussion.

779

00:49:32,000 --> 00:49:38,000

This is the only way we can talk to these two gentlemen is by telephone.

780

00:49:38,000 --> 00:49:44,000

And I have with me at the studio this morning Bob Matler, Dave Fields,

781

00:49:44,000 --> 00:49:48,000

Ben Isquith, and Ellery Lanier.

782

00:49:48,000 --> 00:49:54,000

Ellery Lanier is the fact editor of Fantastic Science Fiction.

783

00:49:54,000 --> 00:49:55,000

Hello, Ray?

784

00:49:55,000 --> 00:49:56,000

Yes.

785

00:49:56,000 --> 00:50:00,000

Just one moment. Ben wants to continue this conversation a little more with you.

786

00:50:00,000 --> 00:50:02,000

Just one moment please.

787

00:50:02,000 --> 00:50:03,000

Palmer?

788

00:50:03,000 --> 00:50:04,000

Yes.

789

00:50:04,000 --> 00:50:14,000

So, before I answer, it seems that a bunch of sterols are actually trying to get to you.

790

00:50:14,000 --> 00:50:19,000

Well, and a bunch of sterols are finding them to tend to you.

791

00:50:19,000 --> 00:50:22,000

It would seem so.

792

00:50:22,000 --> 00:50:28,000

I'd like to explain something right here which may be of interest to you and especially to Long John.

793

00:50:28,000 --> 00:50:34,000

You know, saying things like this is like inviting a bunch of psychiatrists to drop in on you

794

00:50:34,000 --> 00:50:38,000

and prove that you're insane and wouldn't be difficult to do.

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00:50:38,000 --> 00:50:44,000

So, when I make these statements to you now, it is out of respect to Long John

796

00:50:44,000 --> 00:50:48,000

because I feel that he is one of the most honest reporters down here.

797

00:50:48,000 --> 00:50:52,000

And when he asks me for the truth, I say, well, maybe I ought to give it to him.

798

00:50:52,000 --> 00:50:56,000

These things are being told in all sincerity to wisdom knowledge

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00:50:56,000 --> 00:51:02,000

because I know many of your readers or listeners or many of the people concerned with this thing

800

00:51:02,000 --> 00:51:06,000

are going to come out of his convince that I am actually insane.

801

00:51:06,000 --> 00:51:12,000

I'm not about to hit him, but I'm certainly here to be puzzled.

802

00:51:12,000 --> 00:51:19,000

Mr. Schabel mentioned something before about the arrows on shipping

803

00:51:19,000 --> 00:51:25,000

or putting that out of space by means of sources I think are the requests anyway referred to

804

00:51:25,000 --> 00:51:28,000

when the Schaefer articles were next.

805

00:51:28,000 --> 00:51:32,000

Why are they making a mad accident this state?

806

00:51:32,000 --> 00:51:37,000

Well, I don't believe that you are Mr. Schabel too.

807

00:51:37,000 --> 00:51:42,000

I don't think the Gerald or the Gerald are making any accidents.

808

00:51:42,000 --> 00:51:45,000

I think they are helpless to make any such an accident.

809

00:51:45,000 --> 00:51:49,000

You mean you think they are actually bound with the regions where they live?

810

00:51:49,000 --> 00:51:54,000

They not only bound, but many of them are trying to defend themselves

811

00:51:54,000 --> 00:52:00,000

losing these positions and at times a very heated battle will go on

812

00:52:00,000 --> 00:52:05,000

between the invaders from space were cutting this stuff away

813

00:52:05,000 --> 00:52:08,000

and the invaders are helping with the panic.

814

00:52:08,000 --> 00:52:12,000

The invaders know the existence of the earth.

815

00:52:12,000 --> 00:52:16,000

The earth is known all through space as the Great Tomb.

816

00:52:16,000 --> 00:52:22,000

That is, it is a planet where mass civilizations exist in the future, here in the past

817

00:52:22,000 --> 00:52:29,000

and where all these abandoned machinery which are almost imperishable in nature

818

00:52:29,000 --> 00:52:33,000

are still in good condition and those that are not in good condition

819

00:52:33,000 --> 00:52:36,000

are being valuable and curio.

820

00:52:36,000 --> 00:52:41,000

Are they taking any of the machinery from the surface of the earth?

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00:52:41,000 --> 00:52:45,000

I don't think they would consider the surface machinery of any value.

822

00:52:45,000 --> 00:52:49,000

In other words, the Gerald machinery is not much more greater.

823

00:52:49,000 --> 00:52:52,000

Yes, I have my clients agree with them and I think of my washbasin

824

00:52:52,000 --> 00:52:55,000

and there is other equipment.

825

00:52:55,000 --> 00:52:59,000

In other words, you say that we actually do have the earth

826

00:52:59,000 --> 00:53:03,000

and it has been instated by people from outer space.

827

00:53:03,000 --> 00:53:05,000

Do you know where they come from?

828

00:53:05,000 --> 00:53:08,000

I have to say where they come from because...

829

00:53:08,000 --> 00:53:10,000

I mean, is it in our solar system?

830

00:53:10,000 --> 00:53:11,000

What?

831

00:53:11,000 --> 00:53:13,000

Is it in our solar system?

832

00:53:13,000 --> 00:53:17,000

I think it is not. I think it is very close to that.

833

00:53:17,000 --> 00:53:18,000

Is it in other galaxies?

834

00:53:18,000 --> 00:53:20,000

It is possible.

835

00:53:20,000 --> 00:53:28,000

I am inclined to think too that it may even be from what we may strategically term another dimension.

836

00:53:28,000 --> 00:53:32,000

Well, not a force, but rather say a sort of parallel universe.

837

00:53:32,000 --> 00:53:34,000

In other words, a co-existing universe.

838

00:53:34,000 --> 00:53:36,000

They never do not agree with me at all.

839

00:53:36,000 --> 00:53:39,000

Oh, so the distance you are on this...

840

00:53:39,000 --> 00:53:41,000

I am only using your theory of mine.

841

00:53:41,000 --> 00:53:47,000

I was wondering about the point that Mr. Shaven went into that sometimes the daryls come up to the surface

842

00:53:47,000 --> 00:53:50,000

and one of their reasons was the forage for food.

843

00:53:50,000 --> 00:53:51,000

Yes.

844

00:53:51,000 --> 00:53:58,000

Do these things which seem to be extremely manel, but extremely powerful actually need food?

845

00:53:58,000 --> 00:54:02,000

I mean, they can't matter if it is their own or do they need food?

846

00:54:02,000 --> 00:54:04,000

Well, you must understand the picture down there.

847

00:54:04,000 --> 00:54:10,000

There are the powerful ones where the rulers would slave all the rest

848

00:54:10,000 --> 00:54:14,000

and would deny them all of the wonderful things which they keep themselves.

849

00:54:14,000 --> 00:54:16,000

Who is a daryl in daryls?

850

00:54:16,000 --> 00:54:17,000

Yes.

851

00:54:17,000 --> 00:54:22,000

So the daryls must seek out and even the forage for such things as firewood.

852

00:54:22,000 --> 00:54:24,000

Seek out of firewood?

853

00:54:24,000 --> 00:54:25,000

Yes.

854

00:54:25,000 --> 00:54:30,000

To be in a civilization of fantastic machinery, they actually need firewood?

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00:54:30,000 --> 00:54:37,000

Well, let us compare it with the feudal lords who lived in the inhabitants in their castles

856

00:54:37,000 --> 00:54:40,000

whereas their slaves just outside the moat,

857

00:54:40,000 --> 00:54:45,000

it has the forage for rural branches and things like that

858

00:54:45,000 --> 00:54:48,000

and animal dung and so on to burn the people off.

859

00:54:48,000 --> 00:54:54,000

So four miles underneath the surface of the earth, you actually need firewood to keep warm?

860

00:54:54,000 --> 00:54:56,000

Well, let us compare it.

861

00:54:56,000 --> 00:54:59,000

Four miles is not a specific distance.

862

00:54:59,000 --> 00:55:04,000

I only mentioned that because that is the distance that was meant to move in the temperate space.

863

00:55:04,000 --> 00:55:07,000

Well, I mean, four miles go greater, right?

864

00:55:07,000 --> 00:55:09,000

Well, four miles are less too.

865

00:55:09,000 --> 00:55:14,000

You mentioned before about your general belief in the contact stories

866

00:55:14,000 --> 00:55:18,000

although you do believe that the earth has invaded.

867

00:55:18,000 --> 00:55:24,000

Well, I think these contact stories largely are deliberate projections

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00:55:24,000 --> 00:55:28,000

which are designed to keep us beautiful.

869

00:55:28,000 --> 00:55:30,000

So they were psychic manifestations, right?

870

00:55:30,000 --> 00:55:33,000

Well, what is a psychic manifestation?

871

00:55:33,000 --> 00:55:38,000

The thing I wanted to ask you, I imagine you have, I want to say

872

00:55:38,000 --> 00:55:46,000

and you have gone over and actually disappointed the shape of the trees

873

00:55:46,000 --> 00:55:52,000

and the voices you have heard and Richard Shaven has heard my psychic manifestations.

874

00:55:52,000 --> 00:55:56,000

You have to decide whether the shabery is right

875

00:55:56,000 --> 00:56:00,000

and the cavern exists and all these things that we see,

876

00:56:00,000 --> 00:56:07,000

ghost and older guys and all the serious happenings that we call psychic phenomena

877

00:56:07,000 --> 00:56:15,000

are not just the cavern people using their wonderful machines to produce these illusions.

878

00:56:15,000 --> 00:56:18,000

To rate, I could learn like this for weeks,

879

00:56:18,000 --> 00:56:22,000

but I know that you've been up all day and you had a rather busy day

880

00:56:22,000 --> 00:56:25,000

and I think we'll have to wrap it up.

881

00:56:25,000 --> 00:56:30,000

I want to say thanks to you and to Richard Shaven for joining us this morning

882

00:56:30,000 --> 00:56:37,000

and I sincerely hope that if you do have the opportunity of coming into New York

883

00:56:37,000 --> 00:56:42,000

that you certainly know that you'll be more than welcome to sit under these microphones

884

00:56:42,000 --> 00:56:46,000

and tell us some of these interesting stories and theories that you have.

885

00:56:46,000 --> 00:56:49,000

That's definitely a really hot catch.

886

00:56:49,000 --> 00:56:54,000

I realize that on a program this type of psychic arc mode

887

00:56:54,000 --> 00:57:02,000

is possible only to be sensational and took a deep and touch on history of the past

888

00:57:02,000 --> 00:57:07,000

and perhaps leave everybody more confused than what they said.

889

00:57:07,000 --> 00:57:11,000

Well, maybe sometimes in the near future we'll talk to you on the phone again.

890

00:57:11,000 --> 00:57:13,000

Well, we'd be happy to do this anytime you want to do.

891

00:57:13,000 --> 00:57:20,000

Alright, thank you very, very much and extend my thanks to Richard Shaven too.

892

00:57:20,000 --> 00:57:22,000

I will then. Thank you very much.

893

00:57:22,000 --> 00:57:29,000

Thank you for listening to it and for a complete list of tapes about UFOs and related subjects.

894

00:57:29,000 --> 00:57:41,000

Also books about UFOs, right to Gray Barker, Box 2228, Harksburg, West Virginia, 26301.

895

00:57:41,000 --> 00:57:45,000

Thank you very much again for listening and good night.